

Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON
JASON INGRAM and PHIL WICKHAM
Arranged and Orchestrated by
Cliff Duren

With an epic approach ♩ = 72

Choir *mp* A

Flute 1, 2 *p mp mp*

Oboe *p mp mp*

Clarinet 1, 2 *p mp mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *Bells mp Sus. Cymbal*

Timpani/Bass Drum

Harp *mp*

Rhythm *mp Piano only* C Em7 D Bm Em7 Dsus D
add Ac. Gtr. (finger picking), Elec. Gtr. EFX, Cymbals, Bass diamonds

Violin 1, 2 *p mp mp*

Viola *p mp mp*

Cello *p mp mp*

String Bass *p mp mp*

1 2 3 4 5



Holy Forever - Score - Page 2 of 23

Choir
thou - sand gen - er - a - tions fall - ing down in wor - ship, to sing the song of ag - es to the Lamb. And

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
mp
Timp./B.D.
Hp.
Rhy.
G C2 G Em7 D(add4) C2
Bass & Cymbals fade
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

6 7 8 9

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Choir
all who've gone— be - fore— us and all who will— be - lieve— will sing the song— of ag - es to the Lamb.—— Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G C2 G Em7 D(add4) C2

mp

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Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. C2 Em7 D Em7 D C2
add low Tom hits

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp
Bass Drum

mp

mp
Oboe cues

mp

mp

mp

mp

mp

mp

mp

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building *mf*

Choir
thrones and do-min - ions, — all pow'rs and po - si - tions, — Your name stands a - bove them all. And the an - gels — cry, —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

C2 Em7 D Em7 D Gsus A

p
mp
mp
mp

18 19 20 21

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Choir — "Ho - ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high,

Fl. 1, 2 *mf*

Ob. *mf*
(play)

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Bells
mp

Timp./B.D.
Bass Drum
mp

Hp.

Rhy. *C2* *Em7* *D* *Bm* *Em7*
mf Full Band Toms groove
add more Elec. Gtr. textures

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

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Choir
ho - ly, ho - ly for - ev - er.

Fl. 1, 2

Ob.
Oboe cues

Cl. 1, 2

Hn. 1, 2
mp *mf* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tuba
mp

Perc. 1, 2
Triangle
mf

Timp./B.D.

Hp.

Rhy.
Gsus A C2 D G Gsus G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Holy Forever - Score - Page 8 of 23

mf

Choir
If you've been— for - giv - en, if you've been— re - deemed, sing the song— for - ev - er to the Lamb. — If you walk— in free - dom,

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
(play)
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mf

Timp./B.D.

Hp.

Rhy.
G C2 G Em7 D(add4) C2 G
Solid groove - Toms w/ Snare on 4

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

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Choir
if you bear— His name, sing the song— for- ev - er to the Lamb.— We'll sing the song— for- ev - er and— A - men! And the an - gels cry,—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

35 36 37 38 39

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Choir — "Ho - ly." All cre - a - tion - cries, — "Ho - ly." You are lift - ed - high, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tambourine
f

Timp./B.D.

Hp.

Rhy.
C2 Em7 D Bm Em7
Driving groove - Snare on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G Major Scale

Gsus A C2 D G Gsus G G B

Drum fill

Choir — "Ho - ly" to the King of kings, — "Ho - ly." You will al - ways be —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp.

Rhy. C2 Em7 D Bm Em7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir
ho - ly, ho - ly for - ev - er! Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

Timp./B.D.

Harp

Rhythm

Gsus A C2 D G Gsus G

Violin 1, 2

Drum fill

Vla.

Vcl.

Str. Bs.

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(still with intensity)

Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. C2 Em7 D Em7 D C2 G/B
mf Breakdown groove (4 on the floor)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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building *f*

Choir
thrones and do - min - ions, — all pow'rs and po - si - tions, — Your name stands a - bove them all. Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Sus. Cymbal

Timp./B.D.
Hp.

Rhy.
C2 Em7 D Em7 D C2
building...

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

60 61 62 63

mf

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Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* *f*

Timp./B.D.

Hp.

Rhy. *f* Everyone play more Snare on 4

C2 Em7 D Em7 D C2 G/B

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

Holy Forever - Score - Page 17 of 23

building *ff*

Choir
thrones and do-min - ions, — all pow'rs and po-si - tions, — Your name stands a - bove them all! — And the an - gels — cry, —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
f *sfz* *f* *ff*

Tpt. 3
f *sfz* *f* *ff*

Tbn. 1, 2
sfz *f* *ff*

Tbn. 3
sfz *f* *ff*

Tuba
sfz *f* *ff*

Perc. 1, 2
f *Sus. Cymbal (choke)* *f*

Timp./B.D.
f

Hp.
G Major Scale

Rhy.
C2 Em7 D Em7 D *Gsus A* N.C. *G B*
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
f *ff*

68 69 70 71 72

Choir — "Ho - ly." All cre - a - tion - cries, — "Ho - ly." You are lift - ed - high, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Tambourine

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Holy Forever - Score - Page 19 of 23

Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

ff
ff
ff
ff
ff

G Major Scale

Gsus A C2 D G Gsus G G G/B

77 78 79 80

Choir — "Ho - ly" to the King of kings, — "Ho - ly." You will al - ways be —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *ff*

Timp./B.D. *ff*

Harp

Rhy. C2 Em7 D Bm Em7 $\frac{D}{F\sharp}$ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir
ho - ly, ho - ly for - ev - er! You will al - ways be

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Holy Forever - Score - Page 23 of 23

Choir
ho - ly, ho - ly for - ev - er!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff
Chimes
Piatti
Sus. Cymbal
add Piatti

Timp./B.D.
ff
Bass Drum & Timpani
Timpani
add Bass Drum

Hp.

Rhy.
N.C. Gsus A C2 D G
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Holy Forever

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With an epic approach ♩ = 72

CHORUS *mp*

Choir *mp* A

Flute 1, 2 *p mp mp*

Oboe *p mp mp*

Clarinet 1, 2 *p mp mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *mp* Bells *Sus. Cymbal*

Timpani/
Bass Drum

Harp *mp*

Rhythm *mp Piano only* C Em7 D Bm Em7 Dsus D
add Ac. Gtr. (finger picking), Elec. Gtr. EFX, Cymbals, Bass diamonds

Violin 1, 2 *p mp mp*

Viola *p mp mp*

Cello *p mp*

String Bass *p mp*

1 2 3 4 5



Choir
thou-sand gen - er - a - tions fall - ing down in wor - ship, to sing the song of ag - es to the Lamb. And

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
mp

Timp./B.D.

Hp.

Rhy.
G C2 G Em7 D(add4) C2
Bass & Cymbals fade

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir
all who've gone— be-fore— us and all who will— be-lieve— will sing the song— of ag - es to the Lamb.— Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2

Timp./B.D.

Hp. *mp*

Rhy. G C2 G Em7 D(add4) C2

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir name is the high - est. — Your name is the great - est. — Your name stands a-bove them all. All

Fl. 1, 2

Ob. *mp*
Oboe cues

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*
Bass Drum

Timp./B.D. *mp*

Hp.

Rhy. C2 Em7 D Em7 D C2
add low Tom hits

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs.

Choir — “Ho - ly.” All cre - a - tion — cries, — “Ho - ly.” You are lift - ed — high, —

Fl. 1, 2 *mf*

Ob. *mf*
(play)

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*
Bells

Timp./B.D. *mp*
Bass Drum

Hp.

Rhy. *mf* C2 Em7 D Bm Em7
Full Band Toms groove
add more Elec. Gtr. textures

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir
ho - ly, ho - ly for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2
Oboe cues

Hn. 1, 2
mp *mf* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tuba
mp

Perc. 1, 2
Triangle
mf

Timp./B.D.

Harp

Rhy.
Gsus A C2 D G Gsus G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

26 27 28 29

mf

Choir
If you've been— for - giv - en, if you've been— re - deemed, sing the song— for - ev - er to the Lamb.—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2

mf

Timp./B.D.
Hp.

Rhy.
G C2 G Em7 D(add4)
Solid groove - Toms w/ Snare on 4

Vln. 1, 2
mf
Vla.
mf
Vcl.
mf
Str. Bs.

Choir
If you walk in free - dom, if you bear His name, -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
(play)
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
C2 G C2 G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
sing the song — for - ev - er to the Lamb. We'll

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

f
f
f
mf
mf
mf
mf
mf
Sus. Cymbal
mf
Em7 D(add4) C2
f
mf

Choir
sing the song — for - ev - er and — A - men! And the an - gels — cry, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
add Piatti *Piatti* *Sus. Cymbal*

Timp./B.D.
Timpani

Hp.

Rhy.
Em7 D(add4) C2 G/B G D(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

38 39

Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple - sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

G Major Scale

Drum fill

44 45 46 47

Choir — “Ho - ly” to the King of — kings, — “Ho - ly.” You will al - ways be —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp.

Rhy. C2 Em7 D Bm Em7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Choir

ho - ly, ho - ly for - ev - er! — Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

f

Perc. 1, 2

Mark Tree

mf

Timp./B.D.

Hp.

Rhy.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

(still with intensity)

Choir name is the high - est.— Your name is the great - est.— Your name stands a-bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. C2 Em7 D Em7 D C2 G/B
mf Breakdown groove (4 on the floor)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building *f*

Choir
 thrones and do-min - ions,— all pow'rs and po - si - tions,— Your name stands a-bove them all. Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

building...

C2 Em7 D Em7 D C2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir name is the high - est. — Your name is the great - est. — Your name stands a - bove them all. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* *f*

Timp./B.D.

Hp.

Rhy. *f* Everyone play more Snare on 4

C2 Em7 D Em7 D C2 G/B

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

building

Choir
thrones and do-min - ions, — all pow'rs and po - si - tions, — Your name stands a - bove them

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

f

C2 Em7 D Em7 D

f

68 69 70

Choir *all!* And the an - gels cry, *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Perc. 1, 2 *Sus. Cymbal (choke)* *f*

Timp./B.D. *f* *f*

Hp. *G Major Scale*

Rhy. *G^{sus} A* *N.C.* *G B* *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

71 72

Choir — “Ho - ly.” All cre - a - tion - cries, — “Ho - ly.” You are lift - ed - high,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tambourine
ff

Timp./B.D.
ff

Hp.
ff

Rhy.
C2 Em7 D Bm Em7
Driving groove - Snare on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
ho - ly, ho - ly for - ev - er. Hear Your peo - ple - sing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

ff

G Major Scale

G^{sus} A C2 D G G^{sus} G G B

77 78 79 80

Choir — “Ho - ly” to the King of - kings, — “Ho - ly.” You will al - ways be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *ff*

Timp./B.D. *ff*

Hp.

Rhy. C2 Em7 D Bm Em7 D/F# G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
ho - ly, ho - ly for - ev - er!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff
Chimes
Piaatti
Sus. Cymbal
add Piaatti

Timp./B.D.
Bass Drum & Timpani
Timpani
add Bass Drum
ff

Hp.

Rhy.
N.C.
G^{sus}
A
C2
D
G
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration

Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON
JASON INGRAM and PHIL WICKHAM
Arranged and Orchestrated by
Cliff Duren

With an epic approach ♩ = 72

Musical staff 1: Flute 1, 2 part, measures 1-5. Dynamics: *p*, *mp*, *mp*.

"A thousand generations"

Musical staff 2: Flute 1, 2 part, measures 6-21. Dynamics: *mf*. Includes lyrics: "Your name".

"And the angels cry"

Musical staff 3: Flute 1, 2 part, measures 22-29. Dynamics: *mf*.

"If you've been forgiven"

Musical staff 4: Flute 1, 2 part, measures 30-36. Dynamics: *mf*.

Musical staff 5: Flute 1, 2 part, measures 37-39. Dynamics: *f*.

"And the angels cry"

Musical staff 6: Flute 1, 2 part, measures 40-43.

Musical staff 7: Flute 1, 2 part, measures 44-47.

Flute 1, 2

Holy Forever - Page 2 of 3

"Hear Your people sing"

Musical staff for measures 48-51. Measure 48 is a whole rest. Measures 49-50 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 49-50. Measure 51 is a whole rest.

Musical staff for measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 53-55. Measure 55 ends with a decrescendo hairpin.

"Your name"

Musical staff for measures 56-63, indicated by a large number '8' above the staff and '(56-63)' below. The staff contains a whole rest.

"Your name"

Musical staff for measures 64-71 and 72-76. Measures 64-71 are indicated by a large number '8' above the staff and '(64-71)' below, containing a whole rest. Measure 72 starts with a *ff* dynamic marking and a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 72-76. Measure 76 ends with a decrescendo hairpin.

"And the angels cry"

Musical staff for measures 73-76. Measure 73 is a whole rest. Measures 74-75 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 74-75. Measure 76 is a whole rest.

Musical staff for measures 77-80. Measure 77 is a whole rest. Measures 78-79 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 78-79. Measure 80 is a whole rest.

"Hear Your people sing"

Musical staff for measures 81-84. Measure 81 is a whole rest. Measures 82-83 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 82-83. Measure 84 is a whole rest.

Flute 1, 2

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Musical staff 1, measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 85 begins with a rest. Measures 86-88 contain a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 88 ends with a fermata.

"You will always be"

Musical staff 2, measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 begins with a rest. Measures 90-92 contain a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 92 ends with a fermata and a dynamic marking of *f*.

Musical staff 3, measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 93 begins with a rest and a dynamic marking of *ff*. Measures 94-97 contain a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 95 features a long note with a fermata. Measure 97 ends with a fermata.

Oboe

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With an epic approach ♩ = 72

"A thousand generations"

"Your name"

"And the angels cry"

"If you've been forgiven"



Oboe

Holy Forever - Page 2 of 3

"And the angels cry"

40 41 42 43

44 45 46 47

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

8
(56-63)

"Your name"

8
(64-71) 72 *ff*

"And the angels cry"

73 74 75 76

77 78 79 80

Oboe

Holy Forever - Page 3 of 3

"Hear Your people sing"

Musical notation for measures 81-84. Measure 81 contains a whole rest. Measure 82 features a sixteenth-note triplet. Measure 83 has a half note. Measure 84 contains a whole rest.

Musical notation for measures 85-88. Measure 85 has a quarter note. Measure 86 features a sixteenth-note triplet. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note.

"You will always be"

Musical notation for measures 89-92. Measure 89 has a quarter note. Measure 90 features a sixteenth-note triplet. Measure 91 has a whole rest. Measure 92 has a quarter note with a forte (*f*) dynamic marking.

Musical notation for measures 93-97. Measure 93 has a quarter note with a fortissimo (*ff*) dynamic marking. Measure 94 features a sixteenth-note triplet. Measure 95 has a quarter note with an accent. Measure 96 has a half note with a slur. Measure 97 has a quarter note with an accent.

Clarinet 1, 2

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With an epic approach ♩ = 72

Musical staff 1: Clarinet 1, 2. Measures 1-5. Dynamics: *p*, *mp*, *mp*.

“A thousand generations”

“Your name”

Musical staff 2: Clarinet 1, 2. Measures 6-16. Dynamics: *mp*. Includes rehearsal marks 7 (7-13) and 3 (14-16).

Oboe cues

Musical staff 3: Clarinet 1, 2. Measures 17-21. Dynamics: *mp*. Includes rehearsal mark 18.

“And the angels cry”

(play)

Musical staff 4: Clarinet 1, 2. Measures 22-25. Dynamics: *mf*. Includes rehearsal mark 23.

Oboe cues

Musical staff 5: Clarinet 1, 2. Measures 26-29.

“If you’ve been forgiven”

4

(play)

Musical staff 6: Clarinet 1, 2. Measures 30-36. Dynamics: *mf*. Includes rehearsal mark 4 (30-33).

Musical staff 7: Clarinet 1, 2. Measures 37-39. Dynamics: *f*. Includes rehearsal mark 7.

Clarinet 1, 2

85 86 87 88

"You will always be"

89 90 91 92

93 94 95 96 97

Horn 1, 2

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With an epic approach ♩ = 72

5 "A thousand generations" 8 "Your name" 8 "And the angels cry" 4

(1-5) (6-13) (14-21) (22-25)

26 *mp* 27 *mf* 28 29 *mp*

"If you've been forgiven" 4

(30-33) 34 *mf* 35 36

37 38 *f* 39 40 41 42

"And the angels cry"

40 41 42 *f* 43 44

3

43 (44-46) 47

"Hear Your people sing"

48 49 50 51

Horn 1, 2

Holy Forever - Page 2 of 2

"Your name" **8**

52 53 *f* 54 55 (56-63)

"Your name"

64 *mf* 65 66 67 *f* 68 69

70 71 72 *ff*

"And the angels cry" **3**

73 74 75 76 (77-79) 80

"Hear Your people sing"

81 82 83 84

85 86 87 88

"You will always be" **2**

89 90 (91-92) 93

94 95 96 97

Trumpet 1, 2

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With an epic approach ♩ = 72

5 "A thousand generations" 8 "Your name" 8 "And the angels cry" 8

(1-5) (6-13) (14-21) (22-29)

"If you've been forgiven" 7

(30-36) 37 38 39

mf < *f*

"And the angels cry" 2

40 41 (42-43) 44

45 46 47

f

"Hear Your people sing" *f*

48 49 50 51 52

f

"Your name" 8 "Your name" 6

53 54 55 (56-63) (64-69)



Trumpet 1, 2

Musical staff 70-72. Measure 70 starts with a rest, followed by a chord of G4, A4, B4, C5 with accents. Measure 71 features a sustained chord of G4, A4, B4, C5 with a fermata and a dynamic marking of *sfz*. Measure 72 begins with a descending eighth-note scale (G4, F4, E4, D4, C4) with accents, followed by a chord of G4, A4, B4, C5 with a dynamic marking of *f* that transitions to *ff*.

“And the angels cry”

Musical staff 73-76. Measure 73 has a chord of G4, A4, B4, C5 with accents. Measure 74 has a chord of G4, A4, B4, C5. Measure 75 has a whole rest. Measure 76 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *f*.

Musical staff 77-80. Measure 77 has a whole rest. Measure 78 has a chord of G4, A4, B4, C5 with accents. Measure 79 has a descending eighth-note scale (G4, F4, E4, D4, C4) with accents. Measure 80 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *ff*.

“Hear Your people sing”

Musical staff 81-84. Measure 81 has a descending eighth-note scale (G4, F4, E4, D4, C4) with accents and a dynamic marking of *ff*. Measure 82 has a chord of G4, A4, B4, C5 with accents. Measure 83 has a whole rest. Measure 84 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *f*.

Musical staff 85-88. Measure 85 has a whole rest. Measure 86 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *ff*. Measure 87 has a chord of G4, A4, B4, C5. Measure 88 has a chord of G4, A4, B4, C5 with accents.

“You will always be”

Musical staff 89-92. Measure 89 has a chord of G4, A4, B4, C5 with accents. Measure 90 has a descending eighth-note scale (G4, F4, E4, D4, C4) with accents. Measure 91 has a whole rest. Measure 92 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *f*.

Musical staff 93-97. Measure 93 has a chord of G4, A4, B4, C5 with accents and a dynamic marking of *ff*. Measure 94 has a chord of G4, A4, B4, C5. Measure 95 has a descending eighth-note scale (G4, F4, E4, D4, C4) with accents. Measure 96 has a sustained chord of G4, A4, B4, C5 with a fermata. Measure 97 has a chord of G4, A4, B4, C5 with accents.

Trumpet 3

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With an epic approach ♩ = 72

5 "A thousand generations" 8 "Your name" 8 "And the angels cry" 8

(1-5) (6-13) (14-21) (22-29)

"If you've been forgiven"

7

(30-36) 37 38 39

mf < *f*

"And the angels cry"

2

40 41 (42-43) 44

45 46 47

f

"Hear Your people sing"

48 49 50 51 52

f

"Your name" 8 "Your name" 6

53 54 55 (56-63) (64-69)

Trumpet 3

Musical staff 70-72. Measure 70 starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) with accents and a dynamic marking of *f*. Measure 71 contains a half note (B4) with an accent and a dynamic marking of *sfz*, followed by a quarter note (A4) with an accent. Measure 72 features a triplet of eighth notes (G4, A4, B4) with accents and a dynamic marking of *f*, followed by a quarter note (B4) with an accent and a dynamic marking of *ff*. Hairpins indicate a crescendo from *f* to *ff* and a decrescendo from *ff* to *f*.

“And the angels cry”

Musical staff 73-76. Measure 73 starts with a rest, followed by a quarter note (B4) with an accent and a dynamic marking of *f*. Measure 74 contains a quarter rest. Measure 75 contains a half rest. Measure 76 contains a quarter note (B4) with an accent and a dynamic marking of *f*, followed by a quarter note (A4) with an accent. A hairpin indicates a decrescendo.

Musical staff 77-80. Measure 77 contains a half rest. Measure 78 contains a quarter note (B4) with an accent and a dynamic marking of *ff*, followed by a quarter note (A4) with an accent and a dynamic marking of *ff*. Measure 79 contains a quarter note (G4) with an accent and a dynamic marking of *ff*, followed by a quarter note (F4) with an accent and a dynamic marking of *ff*. Measure 80 contains a quarter note (E4) with an accent and a dynamic marking of *ff*, followed by a quarter note (D4) with an accent and a dynamic marking of *ff*. A hairpin indicates a decrescendo.

“Hear Your people sing”

Musical staff 81-84. Measure 81 starts with a rest, followed by a quarter note (B4) with an accent and a dynamic marking of *ff*, followed by a quarter note (A4) with an accent and a dynamic marking of *ff*. Measure 82 contains a quarter note (G4) with an accent and a dynamic marking of *ff*, followed by a quarter note (F4) with an accent and a dynamic marking of *ff*. Measure 83 contains a half rest. Measure 84 contains a quarter note (B4) with an accent and a dynamic marking of *f*, followed by a quarter note (A4) with an accent and a dynamic marking of *f*. A hairpin indicates a decrescendo.

Musical staff 85-88. Measure 85 contains a half rest. Measure 86 contains a quarter note (B4) with an accent and a dynamic marking of *ff*, followed by a quarter note (A4) with an accent and a dynamic marking of *ff*. Measure 87 contains a quarter note (G4) with an accent and a dynamic marking of *ff*, followed by a quarter note (F4) with an accent and a dynamic marking of *ff*. Measure 88 contains a quarter note (E4) with an accent and a dynamic marking of *ff*, followed by a quarter note (D4) with an accent and a dynamic marking of *ff*. A hairpin indicates a decrescendo.

“You will always be”

Musical staff 89-92. Measure 89 starts with a rest, followed by a quarter note (B4) with an accent and a dynamic marking of *f*, followed by a quarter note (A4) with an accent and a dynamic marking of *f*. Measure 90 contains a quarter note (G4) with an accent and a dynamic marking of *f*, followed by a quarter note (F4) with an accent and a dynamic marking of *f*. Measure 91 contains a half rest. Measure 92 contains a quarter note (B4) with an accent and a dynamic marking of *f*, followed by a quarter note (A4) with an accent and a dynamic marking of *f*. A hairpin indicates a decrescendo.

Musical staff 93-97. Measure 93 starts with a rest, followed by a quarter note (B4) with an accent and a dynamic marking of *ff*, followed by a quarter note (A4) with an accent and a dynamic marking of *ff*. Measure 94 contains a quarter note (G4) with an accent and a dynamic marking of *ff*, followed by a quarter note (F4) with an accent and a dynamic marking of *ff*. Measure 95 contains a quarter note (E4) with an accent and a dynamic marking of *ff*, followed by a quarter note (D4) with an accent and a dynamic marking of *ff*. Measure 96 contains a half note (B4) with an accent and a dynamic marking of *ff*, followed by a half note (A4) with an accent and a dynamic marking of *ff*. Measure 97 contains a quarter note (B4) with an accent and a dynamic marking of *ff*, followed by a quarter note (A4) with an accent and a dynamic marking of *ff*. A hairpin indicates a decrescendo.

Trombone 1, 2

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With an epic approach $\text{♩} = 72$

"A thousand generations"

5 8

(1-5) (6-13)

"Your name"

"And the angels cry"

8 7

(14-21) (22-28) 29 *mp*

"If you've been forgiven"

7

(30-36) 37 38 39 *mf* \lt *f*

"And the angels cry"

2

40 41 (42-43) 44

45 46 47 *f*

"Hear Your people sing"

48 49 50 51 52 *f*

"Your name"

8

53 54 55 (56-63)

Trombone 1, 2

Holy Forever - Page 2 of 2

"Your name"

3

(64-66) 67 *f* 68 69

70 71 *sfz* *f* *ff* 72

"And the angels cry"

73 74 75 76 *f*

77 *ff* 78 79 80

"Hear Your people sing"

81 *ff* 82 83 84 *f*

85 *ff* 86 87 88

"You will always be"

89 90 91 92 *f*

93 *ff* 94 95 96 97

Trombone 3

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"A thousand generations"

5 8

(1-5) (6-13)

"Your name"

"And the angels cry"

8 7

(14-21) (22-28) 29

mp

"If you've been forgiven"

7

(30-36) 37 38 39

mf < *f*

"And the angels cry"

2

40 41 (42-43) 44

45 46 *f* 47

"Hear Your people sing"

3

(48-50) 51 52

"Your name"

8

53 54 55 (56-63)

Trombone 3

Holy Forever - Page 2 of 2

"Your name"

3

Musical staff for measures 64-66. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole note G2. Measure 67 contains a whole rest. Measure 68 contains a half note G2. Measure 69 contains a whole note G2. The dynamic marking *f* is placed below measure 68.

Musical staff for measures 70-72. Measure 70 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71 contains a half note G2, half note A2. Measure 72 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic markings *sfz*, *f*, and *ff* are placed below the staff.

"And the angels cry"

Musical staff for measures 73-76. Measure 73 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic marking *f* is placed below measure 76.

Musical staff for measures 77-80. Measure 77 contains a whole rest. Measure 78 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 79 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 80 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic marking *ff* is placed below measure 78.

"Hear Your people sing"

3

Musical staff for measures 81-85. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 85 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic markings *f* and *ff* are placed below the staff.

Musical staff for measures 86-88. Measure 86 contains a whole note G2. Measure 87 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 88 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

"You will always be"

Musical staff for measures 89-92. Measure 89 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 90 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91 contains a whole rest. Measure 92 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic marking *f* is placed below measure 92.

Musical staff for measures 93-97. Measure 93 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 94 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 95 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 96 contains a whole note G2. Measure 97 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The dynamic marking *ff* is placed below measure 93.

Tuba

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With an epic approach ♩ = 72

"A thousand generations"

5 8

(1-5) (6-13)

Detailed description: This system contains two measures of music. The first measure is a whole rest, labeled with a '5' above it and '(1-5)' below it. The second measure is also a whole rest, labeled with an '8' above it and '(6-13)' below it. The key signature is one sharp (F#) and the time signature is 4/4.

"Your name"

"And the angels cry"

8 7

(14-21) (22-28) 29 *mp*

Detailed description: This system contains two measures of music. The first measure is a whole rest, labeled with an '8' above it and '(14-21)' below it. The second measure is a whole rest, labeled with a '7' above it and '(22-28)' below it. The third measure (measure 29) contains a half note G4, followed by a dynamic marking of *mp* and a hairpin symbol. The key signature is one sharp (F#) and the time signature is 4/4.

"If you've been forgiven"

7

(30-36) 37 38 39 *mf* < *f*

Detailed description: This system contains two measures of music. The first measure is a whole rest, labeled with a '7' above it and '(30-36)' below it. The second measure (measure 37) is a whole rest. The third measure (measure 38) contains a half note G4. The fourth measure (measure 39) contains a half note G4. Dynamic markings include *mf* and *f* with a hairpin symbol. The key signature is one sharp (F#) and the time signature is 4/4.

"And the angels cry"

2

40 41 (42-43) 44

Detailed description: This system contains two measures of music. The first measure (measure 40) contains a half note G4. The second measure (measure 41) is a whole rest. The third measure (measure 42) is a whole rest. The fourth measure (measure 43) is a whole rest. The fifth measure (measure 44) contains a half note G4. A dynamic marking of *f* is present. The key signature is one sharp (F#) and the time signature is 4/4.

45 46 47 *f*

Detailed description: This system contains two measures of music. The first measure (measure 45) is a whole rest. The second measure (measure 46) contains a half note G4. The third measure (measure 47) contains a half note G4. A dynamic marking of *f* is present. The key signature is one sharp (F#) and the time signature is 4/4.

"Hear Your people sing"

3

(48-50) 51 52

Detailed description: This system contains two measures of music. The first measure is a whole rest, labeled with a '3' above it and '(48-50)' below it. The second measure (measure 51) is a whole rest. The third measure (measure 52) contains a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

"Your name"

8

53 54 55 (56-63)

Detailed description: This system contains two measures of music. The first measure (measure 53) is a whole rest. The second measure (measure 54) contains a half note G4. The third measure (measure 55) contains a half note G4. The fourth measure (measure 56) is a whole rest. The fifth measure (measure 57) is a whole rest. The sixth measure (measure 58) is a whole rest. The seventh measure (measure 59) is a whole rest. The eighth measure (measure 60) is a whole rest. The ninth measure (measure 61) is a whole rest. The tenth measure (measure 62) is a whole rest. The eleventh measure (measure 63) is a whole rest. A dynamic marking of *f* is present. The key signature is one sharp (F#) and the time signature is 4/4.

Tuba

Holy Forever - Tuba - Page 2 of 2

"Your name"

3

Musical staff for measures 64-66. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole note G2. Measure 67 contains a whole rest. Measure 68 contains a dotted half note G2. Measure 69 contains a whole note G2. Dynamics: *f*.

Musical staff for measures 70-72. Measure 70 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71 contains a dotted half note G2. Measure 72 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *sfz*, *f*, *ff*.

"And the angels cry"

Musical staff for measures 73-76. Measure 73 contains a quarter note G2, quarter note F2. Measure 74 contains a whole note G2. Measure 75 contains a whole rest. Measure 76 contains a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*.

Musical staff for measures 77-80. Measure 77 contains a whole rest. Measure 78 contains a quarter note G2, quarter note F2. Measure 79 contains a quarter note G2, quarter note F2. Measure 80 contains a quarter note G2, quarter note F2, quarter note E2. Dynamics: *ff*.

"Hear Your people sing"

3

Musical staff for measures 81-83. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a quarter note G2, quarter note F2. Dynamics: *f*, *ff*.

Musical staff for measures 86-88. Measure 86 contains a whole note G2. Measure 87 contains a quarter note G2, quarter note F2. Measure 88 contains a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*.

"You will always be"

Musical staff for measures 89-92. Measure 89 contains a quarter note G2, quarter note F2. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*.

Musical staff for measures 93-97. Measure 93 contains a quarter note G2, quarter note F2. Measure 94 contains a quarter note G2, quarter note F2. Measure 95 contains a dotted half note G2. Measure 96 contains a whole note G2. Measure 97 contains a quarter note G2, quarter note F2. Dynamics: *ff*.

Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration

Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON
JASON INGRAM and PHIL WICKHAM
Arranged and Orchestrated by
Cliff Duren

Bells
Sus. Cymbal
Triangle
Piatti
Tambourine
Shaker
Chimes

With an epic approach ♩ = 72

Bells

2 3 4 5

"A thousand generations"

"Your name"

6 6 6 6

6 mp (7-12) 13 mp 14 (15-20) 21 p

"And the angels cry" Bells

3 3 3

22 mf 23 24 25 (26-28) 29 Triangle mf

"If you've been forgiven"

6 6 6

30 mf (31-36) 37 Sus. Cymbal 38 f add Piatti Piatti 39 Sus. Cymbal

Percussion 1, 2

Holy Forever - Page 2 of 4

"And the angels cry"

Tambourine

f

40 *f* 41 42 43

44 45 46 47

"Hear Your people sing"

48 *f* 49 50 51

52 53 54 55 *mf*

Mark Tree

"Your name"

6

56 63

Sus. Cymbal

(57-62)

Percussion 1, 2

Holy Forever - Page 3 of 4

"Your name"

Shaker

Musical score for Shaker, measures 64-67. The score consists of two staves. The upper staff contains a continuous eighth-note pattern with accents (>) above each note. The lower staff contains a few notes with accents (>) above them, including a dynamic marking of **f** at measure 64. Measure numbers 64, 65, 66, and 67 are indicated below the staves.

Musical score for Shaker, measures 68-71. The score consists of two staves. The upper staff contains a continuous eighth-note pattern with accents (>) above each note. The lower staff contains a few notes with accents (>) above them, including a dynamic marking of **f** at measure 68. Measure numbers 68, 69, 70, and 71 are indicated below the staves.

"And the angels cry"

Tambourine

Musical score for Tambourine and Sus. Cymbal (choke), measures 72-74. The score consists of two staves. The upper staff contains a continuous eighth-note pattern with accents (>) above each note. The lower staff contains notes with accents (>) above them, including dynamic markings of **f** at measure 72 and **ff** at measure 73. Measure numbers 72, 73, and 74 are indicated below the staves.

Musical score for Tambourine, measures 75-77. The score consists of two staves. The upper staff contains a continuous eighth-note pattern with accents (>) above each note. The lower staff contains a few notes with accents (>) above them. Measure numbers 75, 76, and 77 are indicated below the staves.

Musical score for Tambourine, measures 78-80. The score consists of two staves. The upper staff contains a continuous eighth-note pattern with accents (>) above each note. The lower staff contains a few notes with accents (>) above them. Measure numbers 78, 79, and 80 are indicated below the staves.

Percussion 1, 2

"Hear Your people sing"

81 *ff* 82 83 84

85 86 87 *ff* 88

"You will always be"

89 *ff* 90 91 *ff*

92 93 *ff* Chimes Piatti 94 Sus. Cymbal 95 *ff* add Piatti 2 2 (96-97)

Timpani/ Bass Drum

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With an epic approach $\text{♩} = 72$
5

"A thousand generations"

8

(1-5) (6-13)

"Your name"

Bass Drum

7

"And the angels cry"

Bass Drum

7

14 *mp* (15-21) 22 *mp* (23-29)

"If you've been forgiven"

8

Timpani

(30-37) 38 *f* 39

"And the angels cry"

6

40 (41-46) 47

"Hear Your people sing"

7

"Your name"

8

48 *f* (49-55) (56-63)

"Your name"

7

(64-70) 71 *f* 72 *f*

"And the angels cry"

6

73 *ff* (74-79) 80

Timpani/ Bass Drum

Holy Forever - Timpani/ Bass Drum - Page 2 of 2

"Hear Your people sing"

4

81 *ff* (82-85) 86 87 *ff* 88

Detailed description: This musical staff covers measures 81 to 88. It begins with a bass clef and a key signature of one sharp (F#). Measure 81 features a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measures 82-85 are indicated by a thick horizontal bar. Measure 86 has a whole rest. Measure 87 has a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measure 88 has a whole rest. The staff ends with a double bar line.

"You will always be"

89 *ff* 90 91 *ff* 92

Detailed description: This musical staff covers measures 89 to 92. It begins with a bass clef and a key signature of one sharp (F#). Measure 89 features a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measure 90 has a whole rest. Measure 91 features a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measure 92 has a whole rest. The staff ends with a double bar line.

Bass Drum & Timpani Timpani add Bass Drum

93 *ff* 94 95 *ff* 96 97

Detailed description: This musical staff covers measures 93 to 97. It begins with a bass clef and a key signature of one sharp (F#). Measure 93 features a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measure 94 features a quarter note on G2 with an accent (>). Measure 95 features a dotted quarter note on G2 with a forte (*ff*) dynamic and an accent (>). Measure 96 has a whole rest. Measure 97 features a quarter note on G2 with an accent (>). The staff ends with a double bar line.

Harp

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With an epic approach ♩ = 72

3
(1-3) 4 5
mp

“A thousand generations” 7 (6-12) 13
“Your name” 6 (15-20) 21
mp

“And the angels cry” 6 (22-27) 28 29

“If you’ve been forgiven” 7 (31-37) 38 39
f

“And the angels cry” 4 (41-44) 45 46 47
G Major Scale

“Hear Your people sing” 48 49 50 51

“Your name” 2 (52-53) 54 55 56 57 58 59 60 61 62 63
8 (56-63)

Harp

Holy Forever - Page 2 of 2

"Your name"

Musical notation for measures 64-67. The key signature is one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 68-72. The key signature is one sharp (F#). The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 71 features a G Major Scale arpeggio. Measure 72 ends with a fermata and a decrescendo hairpin.

G Major Scale

"And the angels cry"

Musical notation for measures 73-80. The key signature is one sharp (F#). Measure 73 starts with a fortissimo (*ff*) dynamic. Measure 74-77 is a 4-measure rest. Measure 78 has a fermata. Measure 79 has a decrescendo hairpin. Measure 80 has a fermata.

4

G Major Scale

"Hear Your people sing"

Musical notation for measures 81-84. The key signature is one sharp (F#). Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata.

Musical notation for measures 85-88. The key signature is one sharp (F#). Measure 85-86 is a 2-measure rest. Measure 87 has a fermata. Measure 88 has a fermata.

2

"You will always be"

Musical notation for measures 89-93. The key signature is one sharp (F#). Measure 89 has a fermata. Measure 90-91 is a 2-measure rest. Measure 92 has a fermata. Measure 93 has a fermata.

2

Musical notation for measures 94-97. The key signature is one sharp (F#). Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata.

94

95

96

97

Rhythm

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C Em7 D Bm Em7 Dsus D

mp Piano only
add Ac. Gtr. (finger picking), Elec. Gtr. EFX,
Cymbals, Bass diamonds

"A thousand generations"

G C2 G Em7 D(add4) C2

6 Bass & Cymbals fade 7 8 9

G C2 G Em7 D(add4) C2

10 11 12 13

"Your name"

C2 Em7 D Em7 D C2

14 add low Tom hits 15 16 17

C2 Em7 D Em7 D $\frac{G_{sus}}{A}$

18 19 20 21

"And the angels cry"

C2 Em7 D Bm Em7

22 *mf* Full Band Toms groove
add more Elec. Gtr. textures 23 24 25

$\frac{G_{sus}}{A}$ C2 D G Gsus G

26 27 28 29

Rhythm

Holy Forever - Page 2 of 3

"If you've been forgiven"

G C2 G Em7 D(add4) C2

30 31 32 33

Solid groove - Toms w/ Snare on 4

G C2 G Em7 D(add4) C2 Em7 D(add4) C2 $\frac{G}{B}$ G D(add4)

34 35 36 37 38 39

f

"And the angels cry"

C2 Em7 D Bm Em7

40 41 42 43

Driving groove - Snare on 2&4

$\frac{G}{A}$ C2 D G Gsus G $\frac{G}{B}$

44 45 46 47

Drum fill

"Hear Your people sing"

C2 Em7 D Bm Em7

48 49 50 51

$\frac{G}{A}$ C2 D G Gsus G

52 53 54 55

Drum fill

"Your name"

C2 Em7 D Em7 D C2 $\frac{G}{B}$

56 57 58 59

mf Breakdown groove (4 on the floor)

C2 Em7 D Em7 D C2

60 61 62 63

building...

Rhythm

Holy Forever - Page 3 of 3

"Your name"

C2 Em7 D Em7 D C2 $\frac{G}{B}$

64 *f* Everyone play more
Snare on 4

C2 Em7 D Em7 D $\frac{G_{sus}}{A}$ N.C. $\frac{G}{B}$

68 *ff*

"And the angels cry"

C2 Em7 D Bm Em7

73 Driving groove - Snare on 2&4

$\frac{G_{sus}}{A}$ C2 D G Gsus G $\frac{G}{B}$

77

"Hear Your people sing"

C2 Em7 D Bm Em7 $\frac{D}{F\#}$ G

81

$\frac{G_{sus}}{A}$ C2 D G Gsus G Em7 $\frac{G}{B}$

85

Drum fill

"You will always be"

$\frac{G_{sus}}{A}$ C2 D G Gsus G $\frac{D}{F\#}$ Em7 $\frac{G}{B}$

89

N.C. $\frac{G_{sus}}{A}$ C2 D G

93

Drum fill

Violin 1, 2

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With an epic approach ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *p*, *mp*, *mp*.

"A thousand generations"

"Your name"

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-16. Measure 7 is a whole rest. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-21.

"And the angels cry"

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29.

"If you've been forgiven"

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34-36.

Violin 1, 2

Holy Forever - Page 2 of 3

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 38 begins with a dynamic marking of *f* and contains a double bar line. Measure 39 includes fingering indications (IV) and continues with eighth notes.

“And the angels cry”

Musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of one sharp. Measures 41-42 feature a long, sweeping slur over a series of notes. Measure 43 continues with eighth notes.

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp. Measures 45-47 contain eighth notes with various slurs and accents.

“Hear Your people sing”

Musical notation for measures 48-51. Measure 48 has a treble clef and a key signature of one sharp. Measures 49-51 feature eighth notes with slurs and accents.

Musical notation for measures 52-55. Measure 52 has a treble clef and a key signature of one sharp. Measures 53-55 contain eighth notes with slurs and accents.

“Your name”

Musical notation for measures 56-60. Measure 56 has a treble clef and a key signature of one sharp. Measures 57-58 are marked with a large number '2' above a long horizontal line, indicating a second ending. Measure 59 has a dynamic marking of *mf*. Measure 60 continues with eighth notes.

Musical notation for measures 61-63. Measure 61 has a treble clef and a key signature of one sharp. Measures 62-63 contain eighth notes with slurs and accents.

“Your name”

Musical notation for measures 64-67. Measure 64 has a treble clef and a key signature of one sharp. Measures 65-67 feature eighth notes with slurs and accents, starting with a dynamic marking of *f*.

Violin 1, 2

Musical staff 68-70. Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter note G4. Measure 69 continues with eighth notes. Measure 70 features a triplet of eighth notes G4, A4, B4.

Musical staff 71-72. Treble clef, key signature of one sharp (F#). Measure 71 continues with eighth notes. Measure 72 features a triplet of eighth notes G4, A4, B4. The staff ends with a double bar line and a *ff* dynamic marking.

“And the angels cry”

Musical staff 73-76. Treble clef, key signature of one sharp (F#). Measure 73 starts with a half note G4. Measure 74 continues with eighth notes. Measure 75 features a half note G4. Measure 76 continues with eighth notes.

Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a quarter rest. Measure 78 continues with eighth notes. Measure 79 continues with eighth notes. Measure 80 features a triplet of eighth notes G4, A4, B4.

“Hear Your people sing”

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Measure 81 starts with a half note G4. Measure 82 continues with eighth notes. Measure 83 features a half note G4. Measure 84 continues with eighth notes.

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measure 85 starts with a quarter rest. Measure 86 continues with eighth notes. Measure 87 continues with eighth notes. Measure 88 continues with eighth notes.

“You will always be”

Musical staff 89-92. Treble clef, key signature of one sharp (F#). Measure 89 starts with a quarter rest. Measure 90 continues with eighth notes. Measure 91 continues with eighth notes. Measure 92 continues with eighth notes.

Musical staff 93-97. Treble clef, key signature of one sharp (F#). Measure 93 starts with a quarter rest. Measure 94 continues with eighth notes. Measure 95 continues with eighth notes. Measure 96 features a half note G4. Measure 97 continues with eighth notes.

Viola

SEMSEN MUSIC - Anthem Orchestration

Holy Forever

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Cliff Duren

With an epic approach $\text{♩} = 72$

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a half note G4, followed by a half note A4. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* (measures 3-4), *mp* (measures 4-5).

"A thousand generations"

"Your name"

Musical notation for measures 6-17. Measure 6 has a half note G4. Measure 7-13 is a 7-measure rest. Measure 14-16 is a 3-measure rest. Measure 17 has a half note G4. Dynamics: *mp* (measures 6, 17).

Musical notation for measures 18-21. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a whole rest. Measure 21 has a half note G4. Dynamics: *mp* (measures 18, 21).

"And the angels cry"

Musical notation for measures 22-25. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. Dynamics: *mf* (measures 22-25).

Musical notation for measures 26-29. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 28 has a half note G4. Measure 29 has a half note G4. Dynamics: *mf* (measures 26-29).

"If you've been forgiven"

Musical notation for measures 30-34. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (measures 30-34).

Musical notation for measures 35-39. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (measures 35-39).

Viola

Holy Forever - Page 2 of 3

"And the angels cry"

Musical staff 1: Measures 40-43. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter).

Musical staff 2: Measures 44-47. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter). A hairpin symbol is present at the end of the staff.

"Hear Your people sing"

Musical staff 3: Measures 48-51. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter). Slurs and accents are present over measures 49-51.

Musical staff 4: Measures 52-55. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). A hairpin symbol is present at the end of the staff.

"Your name"

Musical staff 5: Measures 56-63. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 56-58 is a triplet of rests. Measure 59 is a quarter rest. Measure 60 is marked *mf*. Notes: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). A hairpin symbol is present at the end of the staff.

"Your name"

Musical staff 6: Measures 64-66. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 64 is marked *f*. Notes: 64 (quarter), 65 (quarter), 66 (quarter). Accents are present over measures 64-66.

Musical staff 7: Measures 67-69. The staff is in 3/4 time with a key signature of one sharp (F#). Notes: 67 (quarter), 68 (quarter), 69 (quarter). Accents are present over measures 67-69.

Musical staff 8: Measures 70-72. The staff is in 3/4 time with a key signature of one sharp (F#). Notes: 70 (quarter), 71 (quarter), 72 (quarter). Accents are present over measures 70-72. A hairpin symbol is present at the end of the staff, marked *ff*.

Viola

Holy Forever - Page 3 of 3

"And the angels cry"

Musical staff for measures 73-76. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 73 starts with a half note G4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a half note C5. There are slurs over measures 74-75 and 75-76.

Musical staff for measures 77-80. Measure 77 has a half note D5. Measure 78 has a half note E5. Measure 79 has a half note F#5. Measure 80 has a half note G5. There is a slur over measures 77-80 and a hairpin symbol at the end of the staff.

"Hear Your people sing"

Musical staff for measures 81-84. Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. There are slurs over measures 82-83 and 83-84.

Musical staff for measures 85-88. Measure 85 has a half note D5. Measure 86 has a half note E5. Measure 87 has a half note F#5. Measure 88 has a half note G5. There is a slur over measures 85-88.

"You will always be"

Musical staff for measures 89-92. Measure 89 has a half note G4. Measure 90 has a half note A4. Measure 91 has a half note B4. Measure 92 has a half note C5. There is a slur over measures 89-92.

Musical staff for measures 93-97. Measure 93 has a half note D5. Measure 94 has a half note E5. Measure 95 has a half note F#5. Measure 96 has a half note G5. Measure 97 has a half note A5. There are slurs over measures 93-94, 94-95, 95-96, and 96-97.

Cello

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With an epic approach ♩ = 72

2

(1-2) 3 4 5

p *mp*

"A thousand generations"

7 3

6 (7-13) (14-16) 17

mp

18 19 20 21

18 19 20 21

mp

"And the angels cry"

22 23 24 25

22 23 24 25

mf

26 27 28 29

26 27 28 29

"If you've been forgiven"

30 31 32 33 34

30 31 32 33 34

mf

35 36 37 38 39

35 36 37 38 39

f

Cello

Holy Forever - Page 2 of 3

"And the angels cry"

40 41 42 43

44 45 46 47

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

3
(56-58) 59 *mf* 60 61 62 63

"Your name"

64 *f* 65 66 67

68 69 70 71 72 *ff*

"And the angels cry"

73 74 75 76

Cello

Holy Forever - Page 3 of 3

77 78 79 80

"Hear Your people sing"

81 82 83 84

85 86 87 88

"You will always be"

89 90 91 92

93 94 95 96 97

String Bass

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With an epic approach ♩ = 72

2

(1-2) 3 4 5

p *mp*

“A thousand generations”

“Your name”

6 7 7 21

(7-13) (14-20) *mp*

“And the angels cry”

22 23 24

mf

25 28 29

(26-27)

“If you’ve been forgiven”

(30-36) 37 38 39

mf *f*

“And the angels cry”

40 41 42 43

44 45 46 47

String Bass

Holy Forever - Page 2 of 2

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

6

"Your name"

4

(56-61) 62 63 (64-67) *mf*

68 69 70 71 72 *f* *ff*

"And the angels cry"

73 74 75 76 77 78

"Hear Your people sing"

79 80 81 82 83 84

"You will always be"

85 86 87 88 89 90

91 92 93 94 95 96 97

Clarinet 3
(doubles Viola)

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With an epic approach ♩ = 72

"A thousand generations"

"Your name"

"And the angels cry"

"If you've been forgiven"

Clarinet 3

(doubles Viola)

Holy Forever - Page 2 of 3

"And the angels cry"

40 41 42 43

44 45 46 47

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

3
(56-58) 59 60 61 62 63

mf

"Your name"

64 65 66

f

67 68 69

70 71 72

ff

Clarinet 3

(doubles Viola)

Holy Forever - Page 3 of 3

“And the angels cry”

73 74 75 76

77 78 79 80

“Hear Your people sing”

81 82 83 84

85 86 87 88

“You will always be”

89 90 91 92

93 94 95 96 97

Bass Clarinet
(doubles String Bass)

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With an epic approach ♩ = 72

2

(1-2) 3 4 5

p *mp*

“A thousand generations”

7 7

6 (7-13) (14-20) 21

mp

“And the angels cry”

22 23 24

mf

2

25 (26-27) 28 29

“If you’ve been forgiven”

7

(30-36) 37 38 39

mf *f*

“And the angels cry”

40 41 42 43

44 45 46 47

Bass Clarinet

(doubles String Bass)

Holy Forever - Page 2 of 2

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

6

"Your name"

4

(56-61) 62 63 (64-67)

mf

68 69 70 71 72

f *ff*

"And the angels cry"

73 74 75 76 77 78

"Hear Your people sing"

79 80 81 82 83 84

"You will always be"

85 86 87 88 89 90

91 92 93 94 95 96 97

Bassoon
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration

Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON
JASON INGRAM and PHIL WICKHAM
*Arranged and Orchestrated by
Cliff Duren*

With an epic approach ♩ = 72

2

(1-2) 3 4 5

p *mp*

“A thousand generations”

7

“Your name”

3

6 (7-13) (14-16) 17

mp

18 19 20 21

mp

“And the angels cry”

22 23 24 25

mf

26 27 28 29

“If you’ve been forgiven”

30 31 32 33 34

mf

35 36 37 38 39

f



Bassoon

(doubles Cello)

Holy Forever - Page 2 of 3

"And the angels cry"

40 41 42 43

44 45 46 47

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

3
(56-58) 59 *mf* 60 61 62 63

"Your name"

64 *f* 65 66 67

68 69 70 71 72 *ff*

"And the angels cry"

73 74 75 76

Bassoon

(doubles Cello)

Holy Forever - Page 3 of 3

77 78 79 80

"Hear Your people sing"

81 82 83 84

85 86 87 88

"You will always be"

89 90 91 92

93 94 95 96 97

Soprano Sax
(doubles Oboe)

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-5. Dynamics: *p* (measures 2-3), *mp* (measures 4-5).

“A thousand generations”

Musical staff 2: Treble clef, key signature of two sharps. Measure 6. Measure 7-13: Rest with fermata. Measure 14-16: Rest with fermata. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 17-21. Dynamics: *mp*.

“And the angels cry”

Musical staff 4: Treble clef, key signature of two sharps. Measures 22-25. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 26-29. Dynamics: *mf*.

“If you’ve been forgiven”

Musical staff 6: Treble clef, key signature of two sharps. Measure 30-33: Rest with fermata. Measure 34-36. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 37. Measure 38-39: Rest with fermata. Measure 40. Dynamics: *f*.

Soprano Sax (doubles Oboe)

Holy Forever - Page 2 of 3

"And the angels cry"

40 41 42 43

44 45 46 47

"Hear Your people sing"

48 49 50 51

52 53 54 55

"Your name"

8
(56-63)

"Your name"

8
(64-71)
72 *ff*

"And the angels cry"

73 74 75 76

77 78 79 80

Soprano Sax (doubles Oboe)

Holy Forever - Page 3 of 3

"Hear Your people sing"

81 82 83 84

85 86 87 88

"You will always be"

89 90 91 92 *f*

93 94 95 96 97 *ff*

Alto Sax 1, 2 (doubles Horn 1, 2)

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"A thousand generations" "Your name" "And the angels cry"

5 8 8 4

(1-5) (6-13) (14-21) (22-25)

26 mp mf 27 28 29 mp

"If you've been forgiven"

4

(30-33) 34 35 36 mf

37 38 39 f

"And the angels cry"

40 41 42 f

3

43 (44-46) 47

"Hear Your people sing"

48 49 50 51

Alto Sax 1, 2

(doubles Horn 1, 2)

Holy Forever - Page 2 of 2

"Your name" **8**

52 53 54 55 (56-63)

f

"Your name"

64 65 66 67 68 69

mf *f*

70 71 72

ff

"And the angels cry" **3**

73 74 75 76 (77-79) 80

ff

"Hear Your people sing"

81 82 83 84

mf

85 86 87 88

mf

"You will always be" **2**

89 90 (91-92) 93

mf

94 95 96 97

mf

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

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With an epic approach $\text{♩} = 72$

"A thousand generations"

5 8

(1-5) (6-13)

"Your name"

"And the angels cry"

8 7

(14-21) (22-28) 29 *mp*

"If you've been forgiven"

7

(30-36) 37 38 39 *mf* < *f*

"And the angels cry"

2

40 41 (42-43) 44

45 46 47 *f*

"Hear Your people sing"

48 49 50 51 52 *f*

"Your name"

8

53 54 55 (56-63)

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Holy Forever - Page 2 of 2

“Your name”

3

(64-66) 67 *f* 68 69

Musical staff for measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 is a whole rest. Measure 66 is a whole note chord. Measure 67 is a whole rest. Measure 68 is a half note chord. Measure 69 is a whole note chord. Dynamics include *f*.

70 71 *sfz* 72 *f ff*

Musical staff for measures 70-72. Measure 70 is a quarter note chord. Measure 71 is a half note chord with a dynamic of *sfz*. Measure 72 is a quarter note chord with a dynamic of *f* and a crescendo leading to *ff*.

“And the angels cry”

73 74 75 76 *f*

Musical staff for measures 73-76. Measure 73 is a quarter note chord. Measure 74 is a whole note chord. Measure 75 is a whole rest. Measure 76 is a half note chord with a dynamic of *f*.

77 *ff* 78 79 80

Musical staff for measures 77-80. Measure 77 is a whole rest. Measure 78 is a quarter note chord with a dynamic of *ff*. Measure 79 is a quarter note chord. Measure 80 is a quarter note chord.

“Hear Your people sing”

81 *ff* 82 83 84 *f*

Musical staff for measures 81-84. Measure 81 is a quarter note chord with a dynamic of *ff*. Measure 82 is a quarter note chord. Measure 83 is a whole rest. Measure 84 is a quarter note chord with a dynamic of *f*.

85 *ff* 86 87 88

Musical staff for measures 85-88. Measure 85 is a whole rest. Measure 86 is a quarter note chord with a dynamic of *ff*. Measure 87 is a quarter note chord. Measure 88 is a quarter note chord.

“You will always be”

89 90 91 92 *f*

Musical staff for measures 89-92. Measure 89 is a quarter note chord. Measure 90 is a quarter note chord. Measure 91 is a quarter note chord. Measure 92 is a quarter note chord with a dynamic of *f*.

93 *ff* 94 95 96 97

Musical staff for measures 93-97. Measure 93 is a quarter note chord with a dynamic of *ff*. Measure 94 is a quarter note chord. Measure 95 is a quarter note chord. Measure 96 is a whole note chord. Measure 97 is a quarter note chord.

Baritone Sax
(doubles Tuba)

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With an epic approach $\text{♩} = 72$

"A thousand generations"

5 8

(1-5) (6-13)

"Your name"

"And the angels cry"

8 7

(14-21) (22-28) 29 *mp* <

"If you've been forgiven"

7

(30-36) 37 *mf* < *f* 38 39

"And the angels cry"

2

40 41 42-43 44

45 46 *f* 47

"Hear Your people sing"

3

(48-50) 51 52

"Your name"

8

53 54 55 (56-63)

Baritone Sax

(doubles Tuba)

Holy Forever - Page 2 of 2

“Your name”

Musical staff for measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 is a whole rest. Measure 66 is a whole note. Measure 67 is a whole rest. Measure 68 is a half note. Measure 69 is a whole note. Dynamics include *f*.

Musical staff for measures 70-72. Measure 70 is a quarter note. Measure 71 is a quarter note. Measure 72 is a quarter note. Dynamics include *sfz*, *f*, and *ff*.

“And the angels cry”

Musical staff for measures 73-76. Measure 73 is a quarter note. Measure 74 is a whole note. Measure 75 is a whole rest. Measure 76 is a quarter note. Dynamics include *f*.

Musical staff for measures 77-80. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. Dynamics include *ff*.

“Hear Your people sing”

Musical staff for measures 81-83. Measure 81 contains a triplet of eighth notes. Measure 82 is a whole rest. Measure 83 is a whole note. Measure 84 is a whole rest. Measure 85 is a quarter note. Measure 86 is a quarter note. Dynamics include *f* and *ff*.

Musical staff for measures 87-88. Measure 87 is a whole note. Measure 88 is a quarter note. Dynamics include *f*.

“You will always be”

Musical staff for measures 89-92. Measure 89 is a quarter note. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a quarter note. Dynamics include *f*.

Musical staff for measures 93-97. Measure 93 is a quarter note. Measure 94 is a quarter note. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Dynamics include *ff*.

Violin 1, 2 (Simplified)

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With an epic approach $\text{♩} = 72$

"A thousand generations" 7 "Your name"

"And the angels cry"

"If you've been forgiven"

Violin 1, 2

(Simplified)

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 38 begins with a dynamic marking of *f* and contains a whole note chord with a fingering of IV. Measure 39 continues with a whole note chord and a fingering of IV.

“And the angels cry”

Musical notation for measures 40-43. Measure 40 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 41 has a fingering of IV. Measure 42 has a fingering of IV. Measure 43 has a fingering of IV.

Musical notation for measures 44-47. Measure 44 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 45 has a fingering of IV. Measure 46 has a fingering of IV. Measure 47 has a fingering of IV.

“Hear Your people sing”

Musical notation for measures 48-51. Measure 48 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 49 has a fingering of IV. Measure 50 has a fingering of IV. Measure 51 has a fingering of IV.

Musical notation for measures 52-55. Measure 52 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 53 has a fingering of IV. Measure 54 has a fingering of IV. Measure 55 has a fingering of IV.

“Your name”

Musical notation for measures 56-60. Measure 56 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 57-58 are marked with a large number 2 and a bracket, indicating a double bar line. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*.

Musical notation for measures 61-63. Measure 61 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 62 has a fingering of IV. Measure 63 has a fingering of IV.

“Your name”

Musical notation for measures 64-67. Measure 64 has a treble clef, key signature of one sharp, and common time. It features a series of eighth notes with accents. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.

Violin 1, 2

(Simplified)

Musical staff 68-70. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. Measure numbers 68, 69, and 70 are indicated below the staff.

Musical staff 71-72. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. Measure numbers 71 and 72 are indicated below the staff. A *ff* dynamic marking is present below measure 72.

“And the angels cry”

Musical staff 73-76. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a long slur over measures 74 and 75. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical staff 77-80. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

“Hear Your people sing”

Musical staff 81-84. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 85-88. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

“You will always be”

Musical staff 89-92. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff 93-97. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Measure numbers 93, 94, 95, 96, and 97 are indicated below the staff.

Viola
(Simplified)

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With an epic approach ♩ = 72

2 *p* 3 *mp* 4 *mp* 5

“A thousand generations”

“Your name”

6 7 (7-13) 3 (14-16) 17 *mp*

18 19 20 21 *mp*

“And the angels cry”

22 *mf* 23 24 25

26 27 28 29

“If you’ve been forgiven”

30 *mf* 31 32 33 34

35 36 37 38 *f* 39

Viola

(Simplified)

Holy Forever - Page 2 of 3

"And the angels cry"

Musical staff 1: Measures 40-43. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over measures 41 and 42.

Musical staff 2: Measures 44-47. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over measure 45.

"Hear Your people sing"

Musical staff 3: Measures 48-51. The staff is in 3/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns with slurs and accents.

Musical staff 4: Measures 52-55. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over measure 53.

"Your name"

Musical staff 5: Measures 56-63. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a triplet of rests (56-58) marked with a '3' above. The melody starts at measure 59 with a mezzo-forte (*mf*) dynamic.

"Your name"

Musical staff 6: Measures 64-66. The staff is in 3/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns with slurs and accents, starting with a forte (*f*) dynamic.

Musical staff 7: Measures 67-69. The staff is in 3/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns with slurs and accents.

Musical staff 8: Measures 70-72. The staff is in 3/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Viola

(Simplified)

Holy Forever - Page 3 of 3

"And the angels cry"

Musical staff for measures 73-76. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 73 starts with a half note G4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a half note C5. A slur covers measures 74 and 75.

Musical staff for measures 77-80. Measure 77 has a half note D5. Measure 78 has a half note E5. Measure 79 has a half note F#5. Measure 80 has a half note G5. A slur covers measures 78 and 79. A hairpin symbol is present at the end of the staff.

"Hear Your people sing"

Musical staff for measures 81-84. Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. Slurs are present over measures 82-83 and 83-84.

Musical staff for measures 85-88. Measure 85 has a half note D5. Measure 86 has a half note E5. Measure 87 has a half note F#5. Measure 88 has a half note G5. A slur covers measures 85 and 86.

"You will always be"

Musical staff for measures 89-92. Measure 89 has a half note G4. Measure 90 has a half note A4. Measure 91 has a half note B4. Measure 92 has a half note C5. A slur covers measures 89 and 90.

Musical staff for measures 93-97. Measure 93 has a half note D5. Measure 94 has a half note E5. Measure 95 has a half note F#5. Measure 96 has a half note G5. Measure 97 has a half note A5. Slurs are present over measures 93-94, 94-95, 95-96, and 96-97. A hairpin symbol is present at the end of the staff.

String Reduction

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With an epic approach ♩ = 72

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 has a bass clef with a quarter note G2. Measure 3 has a treble clef with a half note chord (F#4, A4) and a dynamic marking *p* that increases to *mp*. Measure 4 has a treble clef with a half note chord (F#4, A4) and a dynamic marking *mp*. There are fermatas over the chords in measures 3 and 4.

Musical notation for measures 5-7. Measure 5 has a treble clef with a quarter note G4. Measure 6 has a treble clef with a half note chord (F#4, A4) and a dynamic marking *mp*. Measure 7 has a treble clef with a whole note chord (F#4, A4) and a dynamic marking *mp*. There are fermatas over the chords in measures 6 and 7. The text "A thousand generations" is written above the staff. Measure numbers 5, 6, and 7 are indicated below the staff. A bracket labeled (7-13) spans measures 7 through 13.

"Your name"

Musical notation for measures 14-17. Measure 14 has a treble clef with a quarter note G4 and a dynamic marking *mp*. Measure 15 has a treble clef with a half note chord (F#4, A4). Measure 16 has a treble clef with a quarter note G4. Measure 17 has a treble clef with a quarter note G4. There are fermatas over the chords in measures 15 and 17. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21. Measure 18 has a treble clef with a quarter note G4. Measure 19 has a treble clef with a half note chord (F#4, A4). Measure 20 has a treble clef with a quarter note G4. Measure 21 has a treble clef with a quarter note G4. There are fermatas over the chords in measures 19 and 21. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

String Reduction

Holy Forever - Page 2 of 5

"And the angels cry"

Musical score for measures 22-25. The piece is in G major (one sharp) and 4/4 time. The dynamic is *mf*. The melody in the treble clef features a series of eighth notes and quarter notes, with a long slur over measures 23-24. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Musical score for measures 26-29. The melody continues with eighth and quarter notes, including a triplet in measure 27. The bass clef accompaniment consists of chords and moving lines. A crescendo hairpin is visible at the end of measure 29.

"If you've been forgiven"

Musical score for measures 30-33. The dynamic is *mf*. The piece features a rhythmic pattern of eighth notes with accents (^) above each note in both the treble and bass clefs.

Musical score for measures 34-37. The rhythmic pattern of eighth notes with accents continues. The bass clef accompaniment shows some variation in the final measure (37).

"And the angels cry"

Musical score for measures 38-42. The dynamic is *f*. The melody in the treble clef has a long slur over measures 40-41. The bass clef accompaniment includes some complex chords and moving lines. The piece concludes with a final chord in measure 42.

String Reduction

Holy Forever - Page 3 of 5

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 shows a complex chordal texture in the treble. Measures 44-47 feature a melodic line in the treble with various articulations and a supporting bass line with chords and single notes.

"Hear Your people sing"

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 48 has a melodic line in the treble. Measures 49-51 show a melodic line in the treble with a long phrase and a supporting bass line with chords and single notes.

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 52-55 feature a melodic line in the treble with various articulations and a supporting bass line with chords and single notes.

"Your name"

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 56 has a melodic line in the treble. Measures 57-58 are marked with a '2' and a fermata. Measure 59 has a melodic line in the treble. Measure 60 has a melodic line in the treble and a supporting bass line with chords. The dynamic marking *mf* is present in measure 60.

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a melodic line in the treble. Measures 62-63 feature a melodic line in the treble with a long phrase and a supporting bass line with chords and single notes.

String Reduction

Holy Forever - Page 4 of 5

"Your name"

Musical score for measures 64-67. The piece is in G major (one sharp) and 4/4 time. The first measure (64) starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns with accents, while the left hand provides a steady accompaniment of eighth-note chords. Measure 65 continues the eighth-note accompaniment. Measure 66 shows a change in the right-hand melody. Measure 67 concludes the section with a final melodic flourish.

Musical score for measures 68-70. The right hand continues with eighth-note melodic lines, and the left hand maintains a consistent eighth-note accompaniment. Measure 68 shows a steady flow of notes. Measure 69 continues the pattern. Measure 70 ends with a final chord in the right hand.

Musical score for measures 71-72. Measure 71 continues the eighth-note accompaniment in the left hand and melodic lines in the right hand. Measure 72 features a forte (*ff*) dynamic and a more complex right-hand melody with a trill-like figure. The left hand continues with eighth-note chords.

"And the angels cry"

Musical score for measures 73-76. The right hand features a melodic line with a long, expressive slur across measures 74 and 75. The left hand provides a simple accompaniment of chords. Measure 73 starts with a piano (*p*) dynamic. Measure 74 continues the melodic line. Measure 75 shows the continuation of the slur. Measure 76 concludes the section with a final chord.

Musical score for measures 77-80. The right hand features a melodic line with a long, expressive slur across measures 78 and 79. The left hand provides a simple accompaniment of chords. Measure 77 starts with a piano (*p*) dynamic. Measure 78 continues the melodic line. Measure 79 shows the continuation of the slur. Measure 80 concludes the section with a final chord.

String Reduction

Holy Forever - Page 5 of 5

"Hear Your people sing"

Musical score for measures 81-84. The score is written for piano in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical score for measures 85-88. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

"You will always be"

Musical score for measures 89-92. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical score for measures 93-97. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Measure numbers 93, 94, 95, 96, and 97 are indicated below the staff.

Lead Sheet

Holy Forever

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Arranged by Cliff Duren

1 With an epic approach (♩ = 72)

1 C Em7 D Bm Em7 Dsus D *mp*

6 G C2 G Em7 D(add4)

thou-sand gen - er - a - tions fall - ing down in wor - ship, to sing the song of ag - es to the Lamb.

9 C2 G C2 G

And all who've gone be - fore_ us and all who will_ be - lieve will

2

12 Em7 D(add4) C2 C2 Em7

sing the song of ag - es to the Lamb. Your name is the high - est. Your

15 D Em7 D C2 C2 building Em7

name is the great - est. Your name stands a - bove them all. All thrones and do - min - ions, all

3

19 D Em7 D Gsus A *mf* C2 Em7

pow'rs and po - si - tions, Your name stands a - bove them all. And the an - gels cry, "Ho -

23 D Bm Em7 Gsus A C2

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed_ high, ho -

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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Lead Sheet

4

27 D G Gsus G *mf* G C2 G

ly, ho-ly for-ev - er. If you've been for-giv - en, if you've been re-deemed,

32 Em7 D(add4) C2 G

sing the song for - ev - er to the Lamb. If you walk in free - dom,

5

35 C2 G Em7 D(add4) C2 *f*

if you bear His name, sing the song for - ev - er to the Lamb. We'll

38 Em7 D(add4) C2 G/B G D(add4) C2 Em7

sing the song for - ev - er and A - men! And the an - gels cry, "Ho -

41 D Bm Em7 Gsus A C2

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, ho -

6

45 D G Gsus G G/B C2 Em7

ly, ho - ly for - ev - er. Hear Your peo - ple sing, "Ho -

49 D Bm Em7 Gsus A C2

ly" to the King of kings, "Ho - ly." You will al - ways be ho -

7

53 D G Gsus G *mf* C2 (still with intensity) Em7

ly, ho - ly for - ev - er! Your name is the high - est. Your

57 D Em7 D C2 G/B C2 building Em7

name is the great - est. Your name stands a - bove them all. All thrones and do - min - ions, all

Lead Sheet

8

61 D Em7 D C2 *f* C2 Em7

pow'rs and po-si - tions, Your name stands a-bove them all. Your name is the high-est... Your

65 D Em7 D C2 $\frac{G}{B}$ C2 *building* Em7

name is the great-est... Your name stands a-bove them all. All thrones and do-min - ions, all

69 D Em7 D $\frac{G_{sus}}{A}$ N.C. $\frac{G}{B}$

pow'rs and po-si - tions, Your name stands a-bove them all!_____ *ff* And the an - gels cry, -

73 C2 Em7 D Bm Em7

— “Ho - ly.” All cre-a - tion cries, — “Ho - ly.” You are lift - ed__ high,

77 $\frac{G_{sus}}{A}$ C2 D G Gsus G $\frac{G}{B}$ C2 Em7

— ho - ly, ho-ly for-ev - er. — Hear Your peo - ple__ sing, — “Ho -

82 D Bm Em7 $\frac{D}{F\#}$ G $\frac{G_{sus}}{A}$ C2

ly” to the King of__ kings, — “Ho - ly.” You will al - ways be__ ho -

86 D G Gsus G Em7 $\frac{G}{B}$ $\frac{G_{sus}}{A}$ C2 D

ly, ho-ly for-ev - er! — You will al - ways be__ ho - ly, ho-ly for-ev-

91 G Gsus G $\frac{D}{F\#}$ Em7 $\frac{G}{B}$ N.C. $\frac{G_{sus}}{A}$ C2 D G

- er! — You will al - ways be__ ho - ly, ho-ly for-ev - er!_____

Chord Chart

Holy Forever

www.semsenmusic.com

Key: G | Tempo: 72 bpm | 4/4 Time

Words & Music by Chris Tomlin, Brian Johnson, Jenn Johnson, Jason Ingram and Phil Wickham

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Intro | C // Em7 | D // // | Bm // // | Em7 / Dsus D ||

Verse 1

G C2 G
A thousand generations falling down in worship,
Em7 D(add4) C2
To sing the song of ages to the Lamb.
G C2 G
And all who've gone before us and all who will believe
Em7 D(add4) C2
Will sing the song of ages to the Lamb.

Pre-Chorus

C2 Em7 D
Your name is the highest. Your name is the greatest.
Em7 D C2
Your name stands above them all.
C2 Em7 D
All thrones and dominions, all pow'rs and positions,
Em7 D Gsus/A
Your name stands above them all.

Chorus

C2 Em7 D Bm Em7
And the angels cry, "Ho - ly." All creation cries, "Ho - ly."
Gsus/A C2 D G Gsus G
You are lifted high, ho - ly, holy forever.

Verse 2

G C2 G
If you've been forgiven, if you've been redeemed,
Em7 D(add4) C2
Sing the song forever to the Lamb.
G C2 G
If you walk in freedom, if you bear His name,
Em7 D(add4) C2
Sing the song forever to the Lamb.

Tag

Em7 D(add4) C2
We'll sing the song forever and Amen!

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Chorus

G/B G D(add4) C2 Em7 D Bm Em7
And the an - gels cry, "Ho - ly." All creation cries, "Ho - ly."
Gsus/A C2 D G Gsus G
You are lifted high, ho - ly, holy forever.
G/B C2 Em7 D Bm Em7
Hear Your people sing, "Ho - ly" to the King of kings, "Ho - ly."
Gsus/A C2 D G Gsus G
You will always be ho - ly, holy forever!

Pre-Chorus

C2 Em7 D
Your name is the highest. Your name is the greatest.
Em7 D C2 G/B
Your name stands above them all.
C2 Em7 D
All thrones and dominions, all pow'rs and positions,
Em7 D C2
Your name stands above them all.

Pre-Chorus

C2 Em7 D
Your name is the highest. Your name is the greatest.
Em7 D C2 G/B
Your name stands above them all.
C2 Em7 D
All thrones and dominions, all pow'rs and positions,
Em7 D Gsus/A Gsus/A (hit) N.C.
Your name stands above them all.

Chorus

G/B C2 Em7 D Bm Em7
And the angels cry, "Ho - ly." All creation cries, "Ho - ly."
Gsus/A C2 D G Gsus G
You are lifted high, ho - ly, holy forever.
G/B C2 Em7 D Bm Em7
Hear Your people sing, "Ho - ly" to the King of kings, "Ho - ly."
D/F# G Gsus/A C2 D G Gsus G
You will always be ho - ly, holy forever!
Em7 G/B Gsus/A C2 D G Gsus (G)
You will always be ho - ly, holy forever!
G D/F# Em7 G/B N.C. Gsus/A C2 D G G G (hit)
You will always be ho - ly, holy forever!

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